PARAPHRASES SUR DES AIRS BOHÊMES

pour le Piano

par

LOUIS PREISINGER.
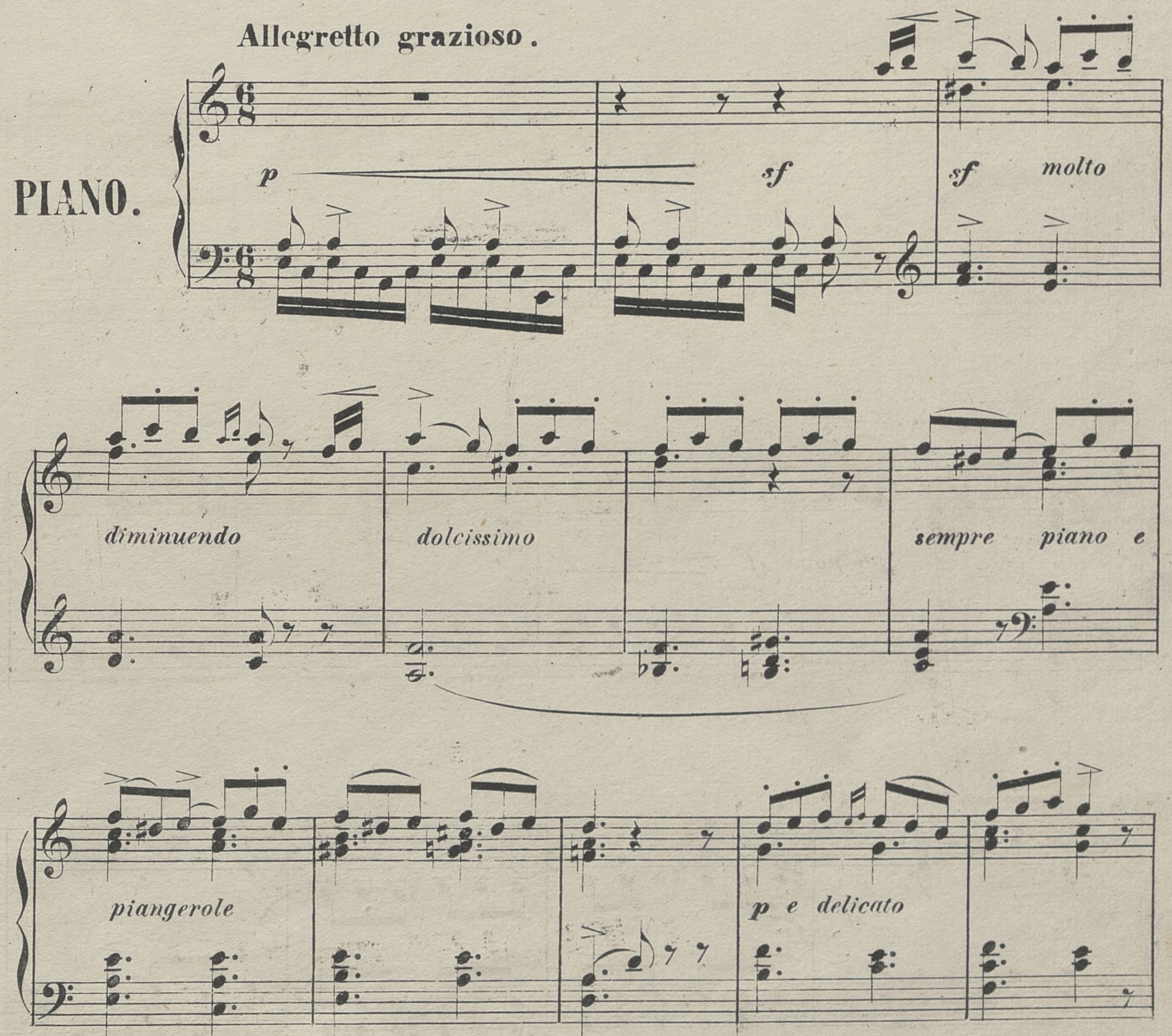
Nº 1. „Za wodou, za wodou, za wodičkau"

Prix Flp. 5. Ngr. 25.

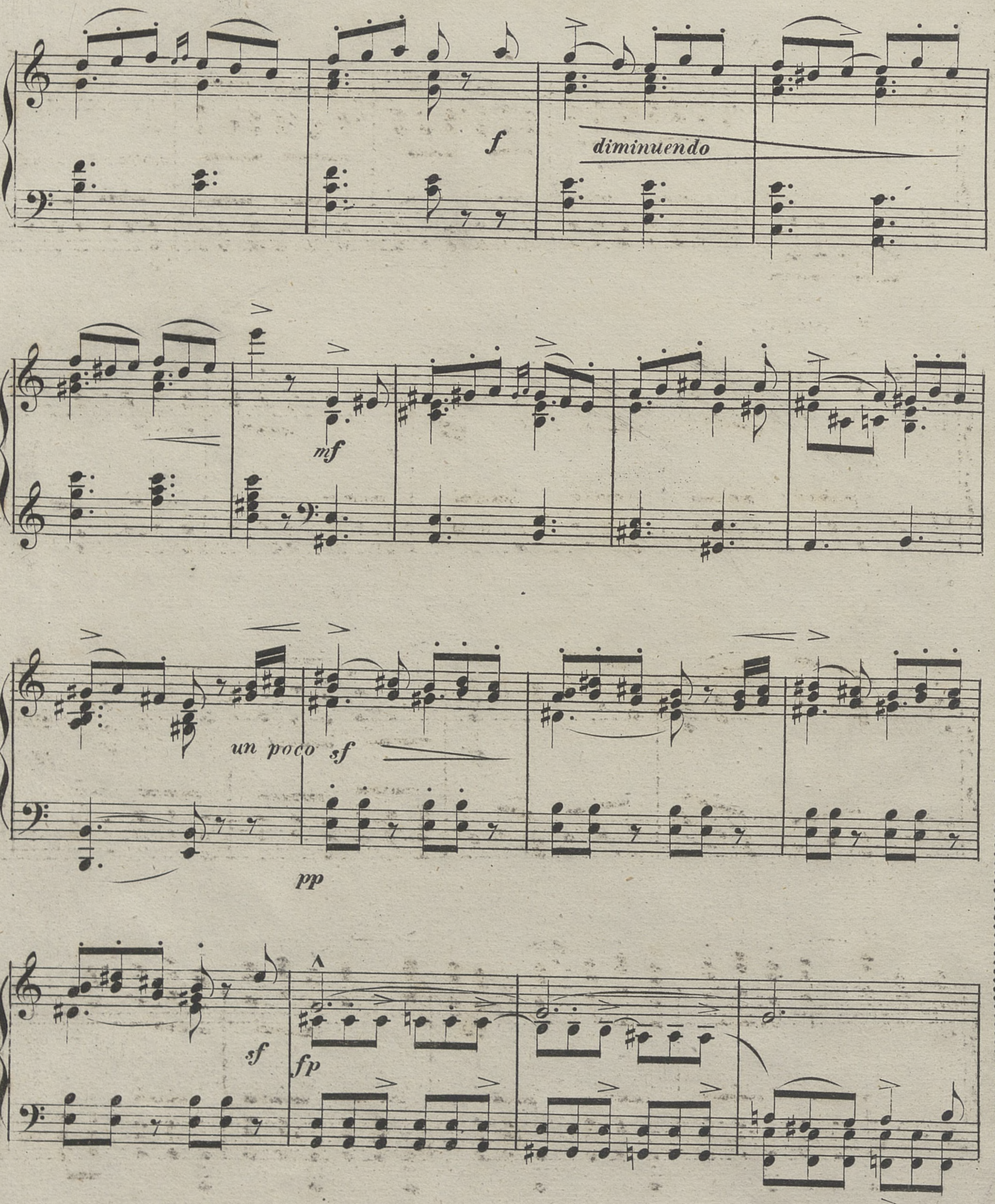
VARSOVIE
EN DEPÔT CHEZ G. GEBETHNER & R. WOLFF.
G. 228 W.

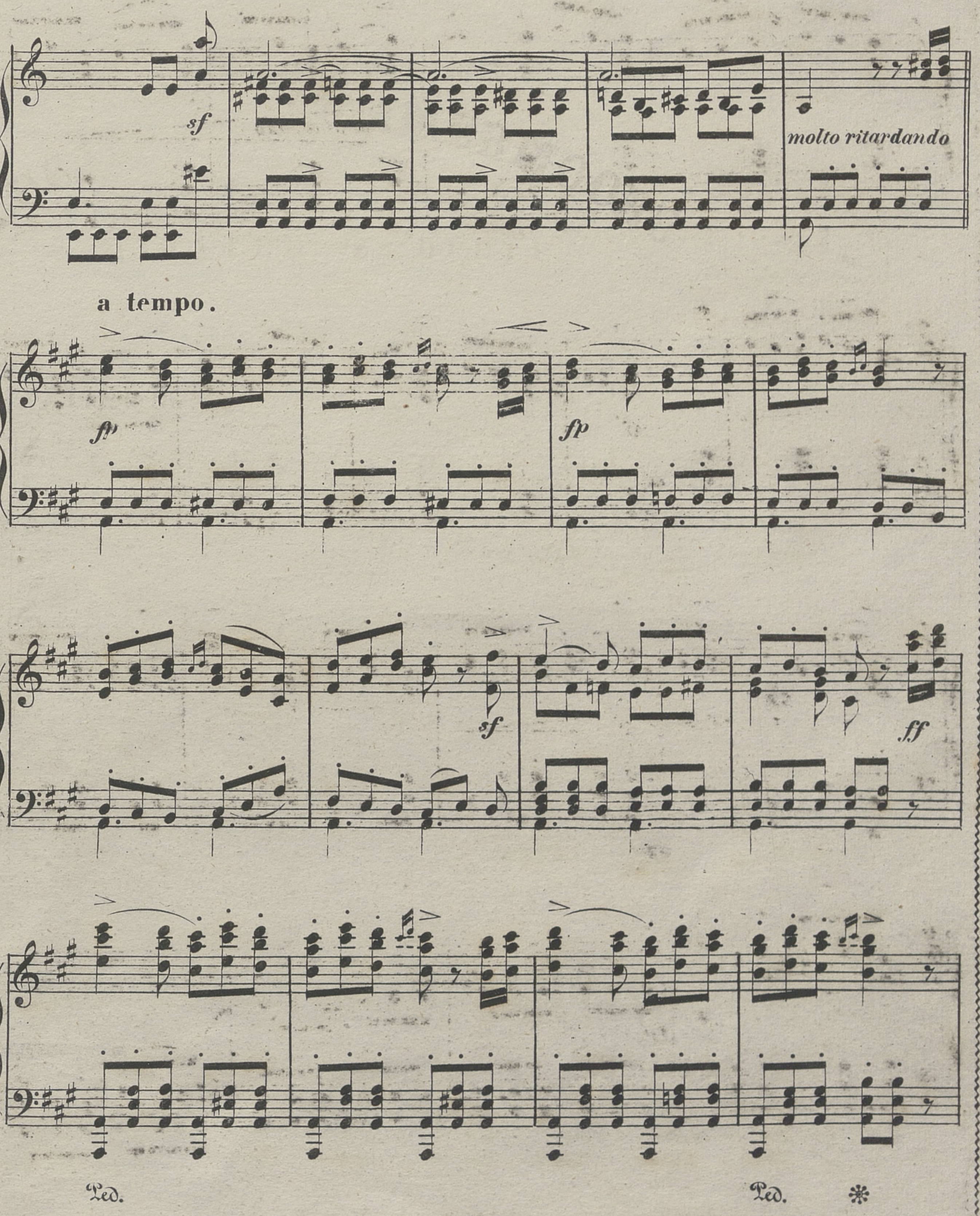
PARAPHRASES
sur des Airs bohèmes
Nº 1.

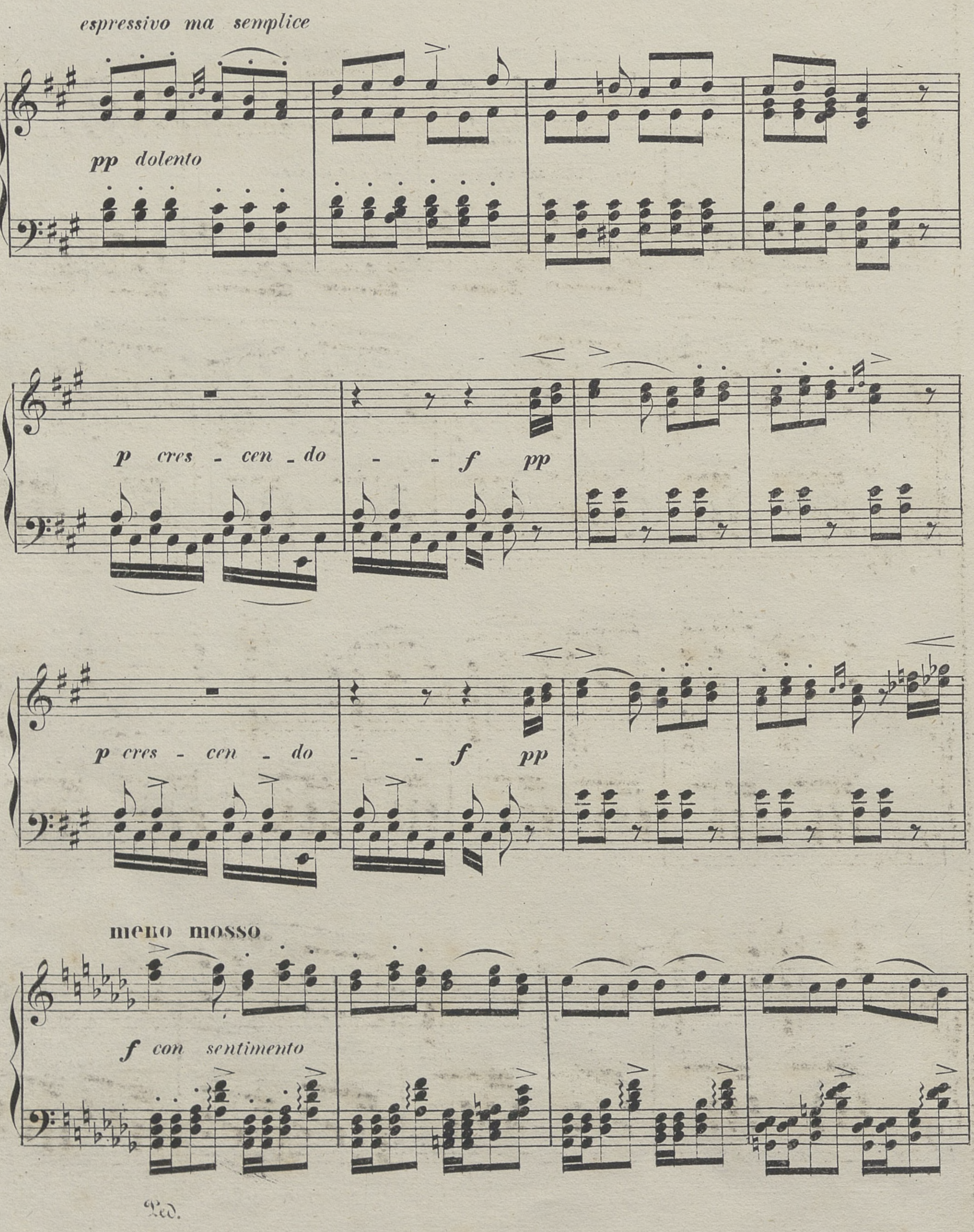
Louis Preisinger.

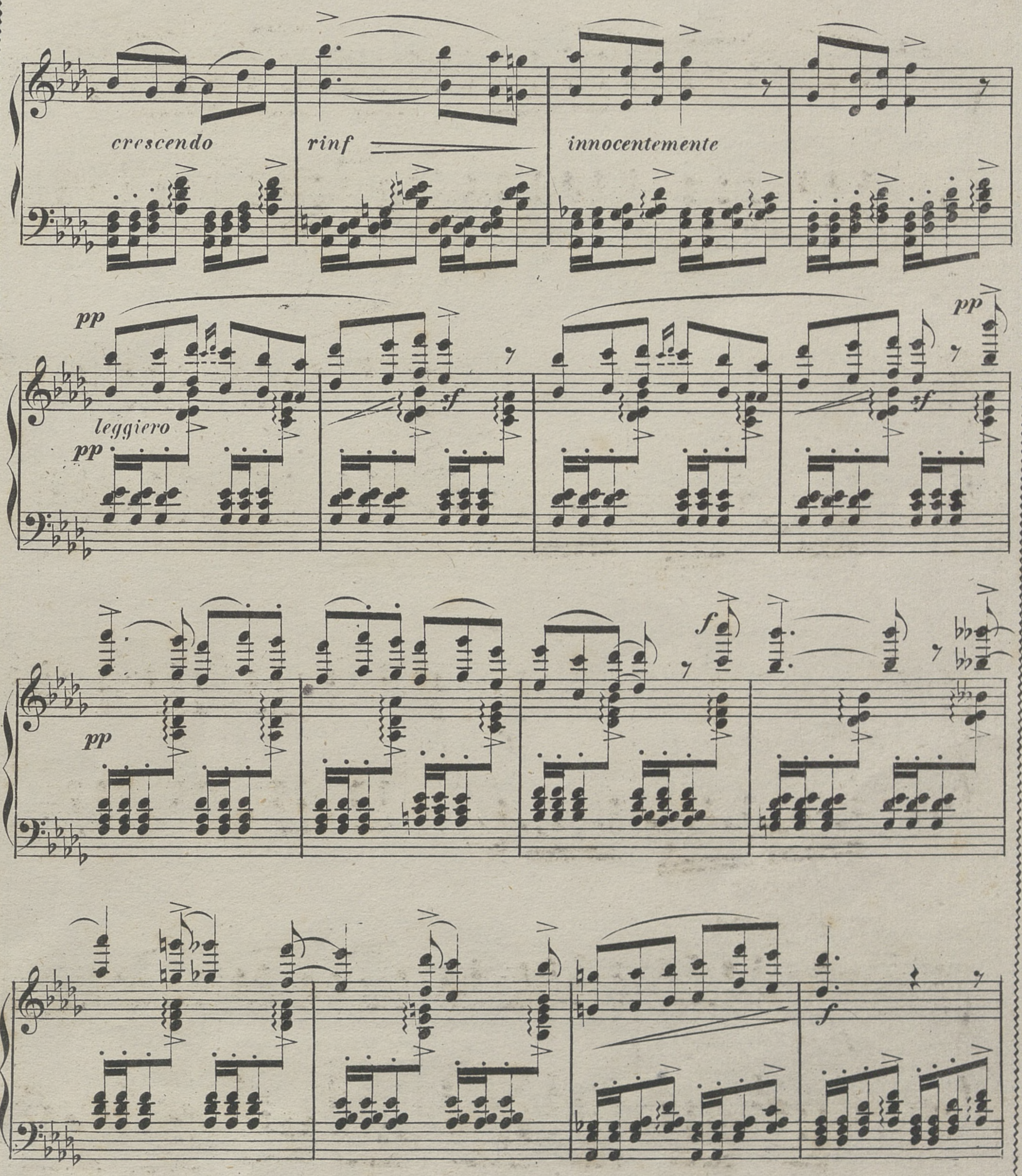


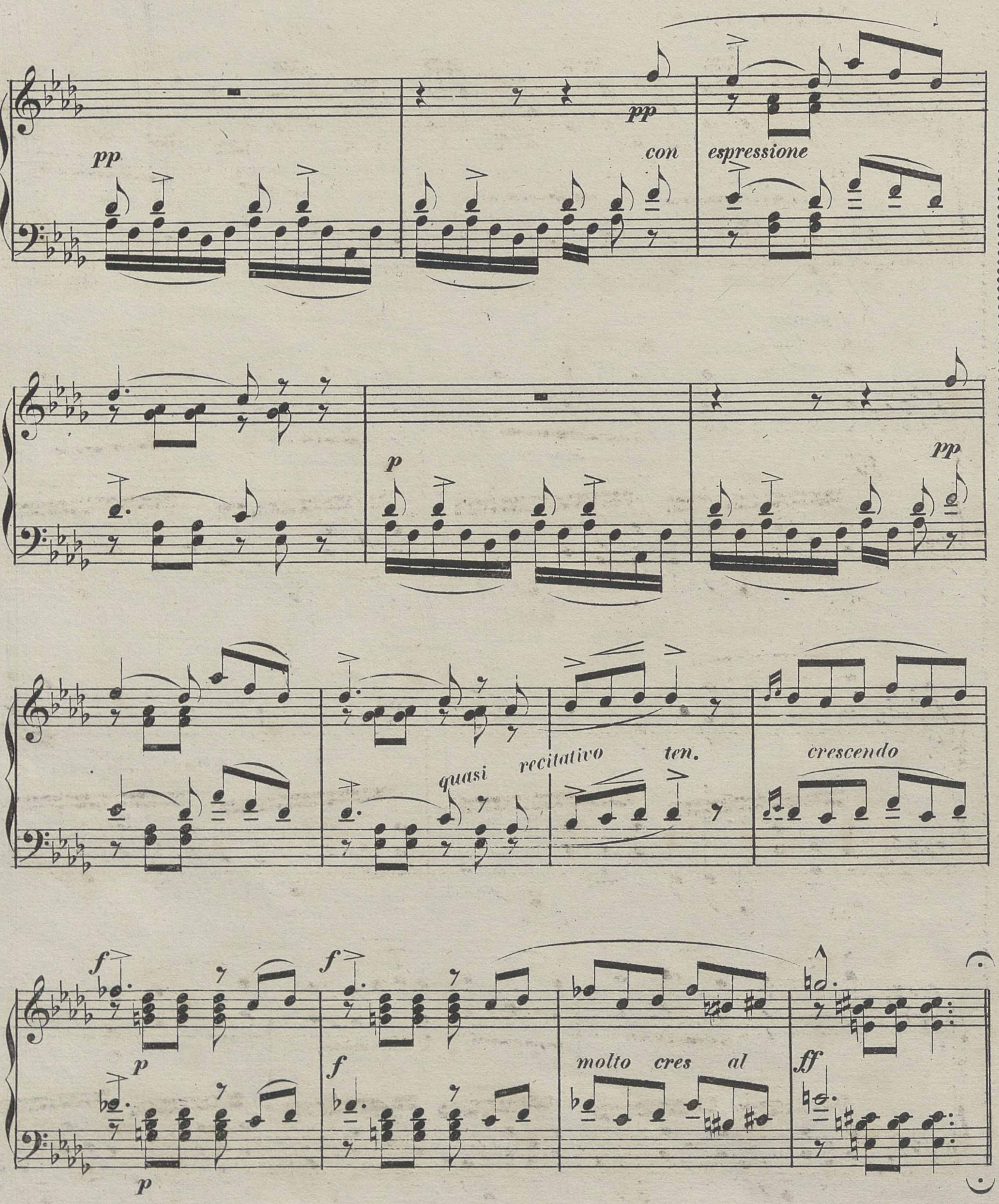
W zakładzie sztycharskim Gebethnera i Wolffa. G 228 W
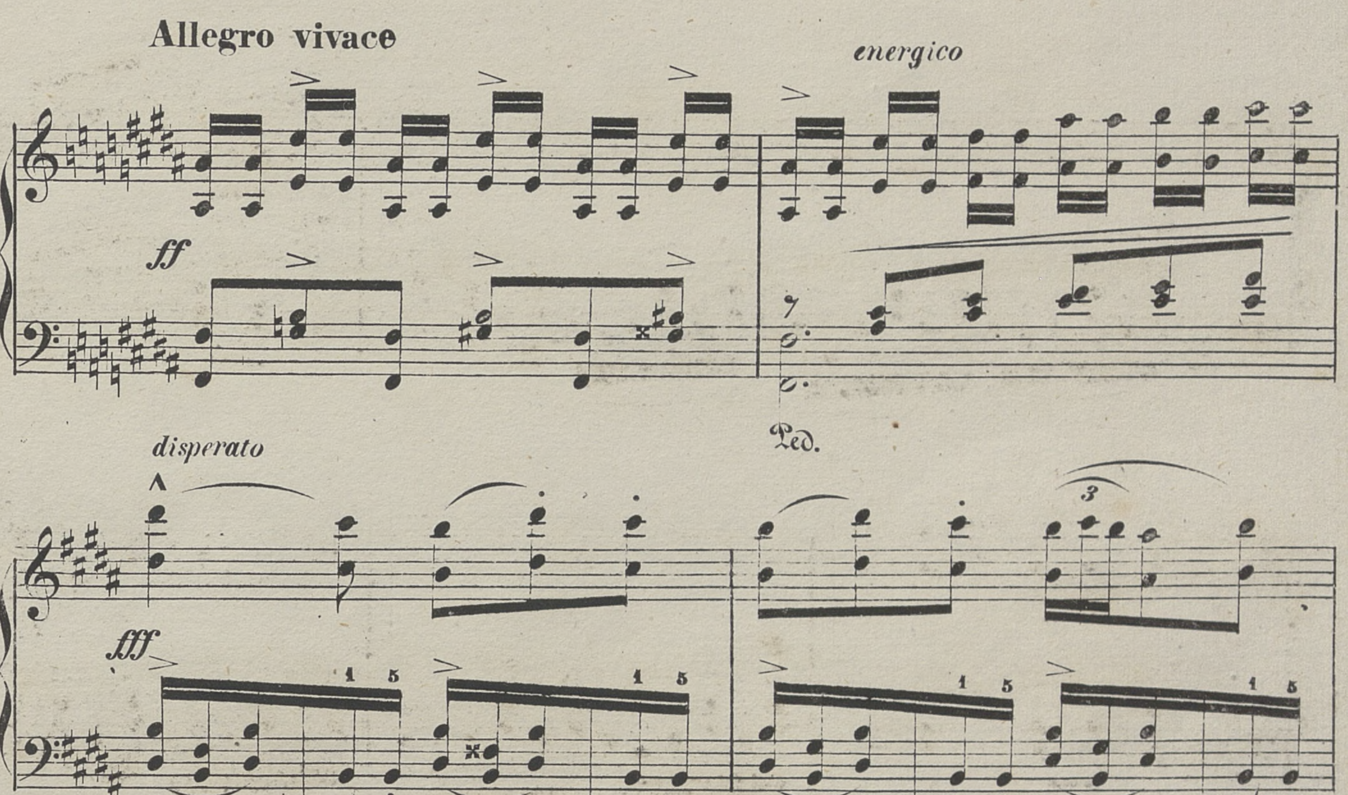

f
diminuendo
mf
un poco
sf
pp
sf
fp
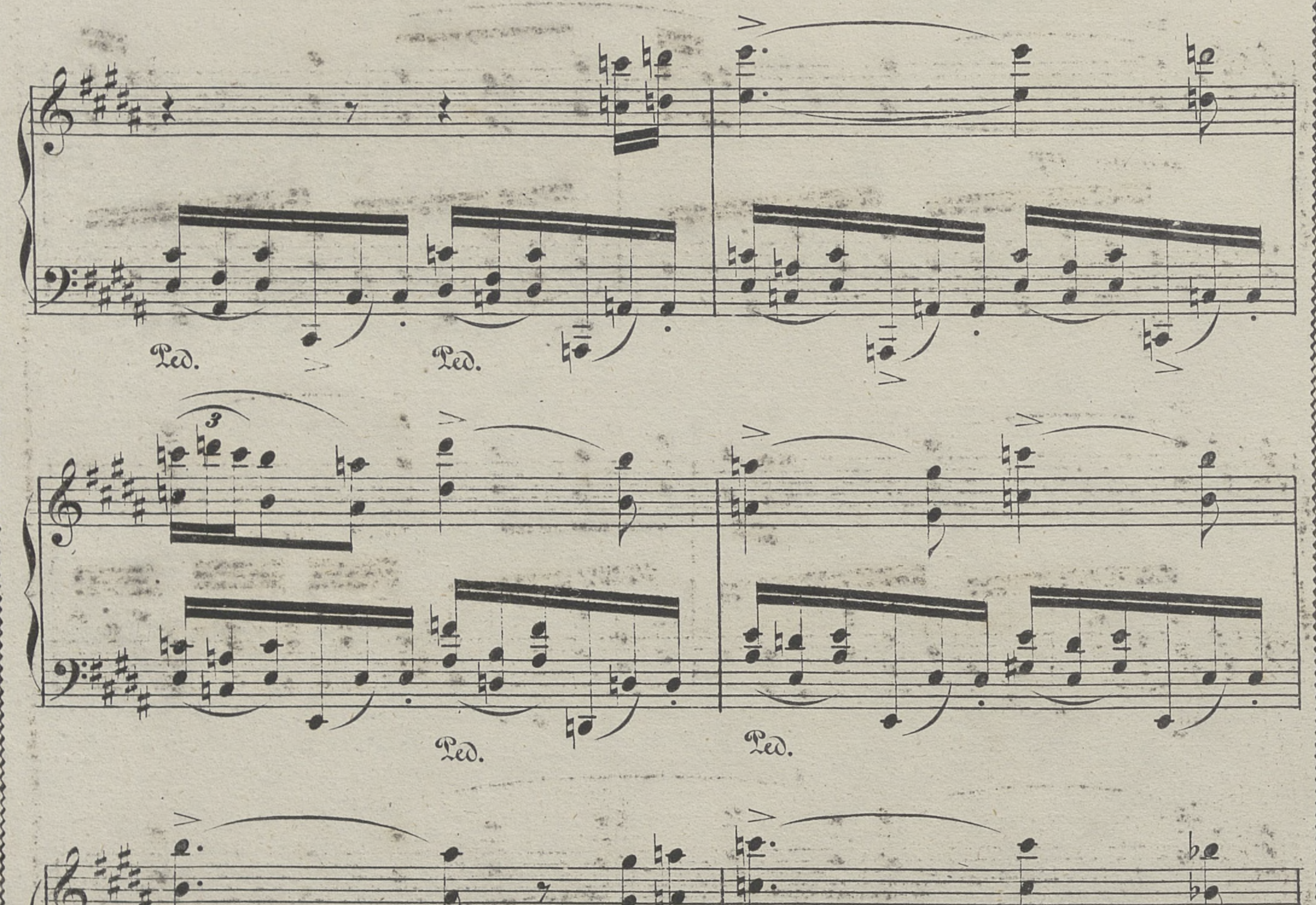

sf
molto ritardando
a tempo.
fp
fp
sf
ff
Ped.
Ped.

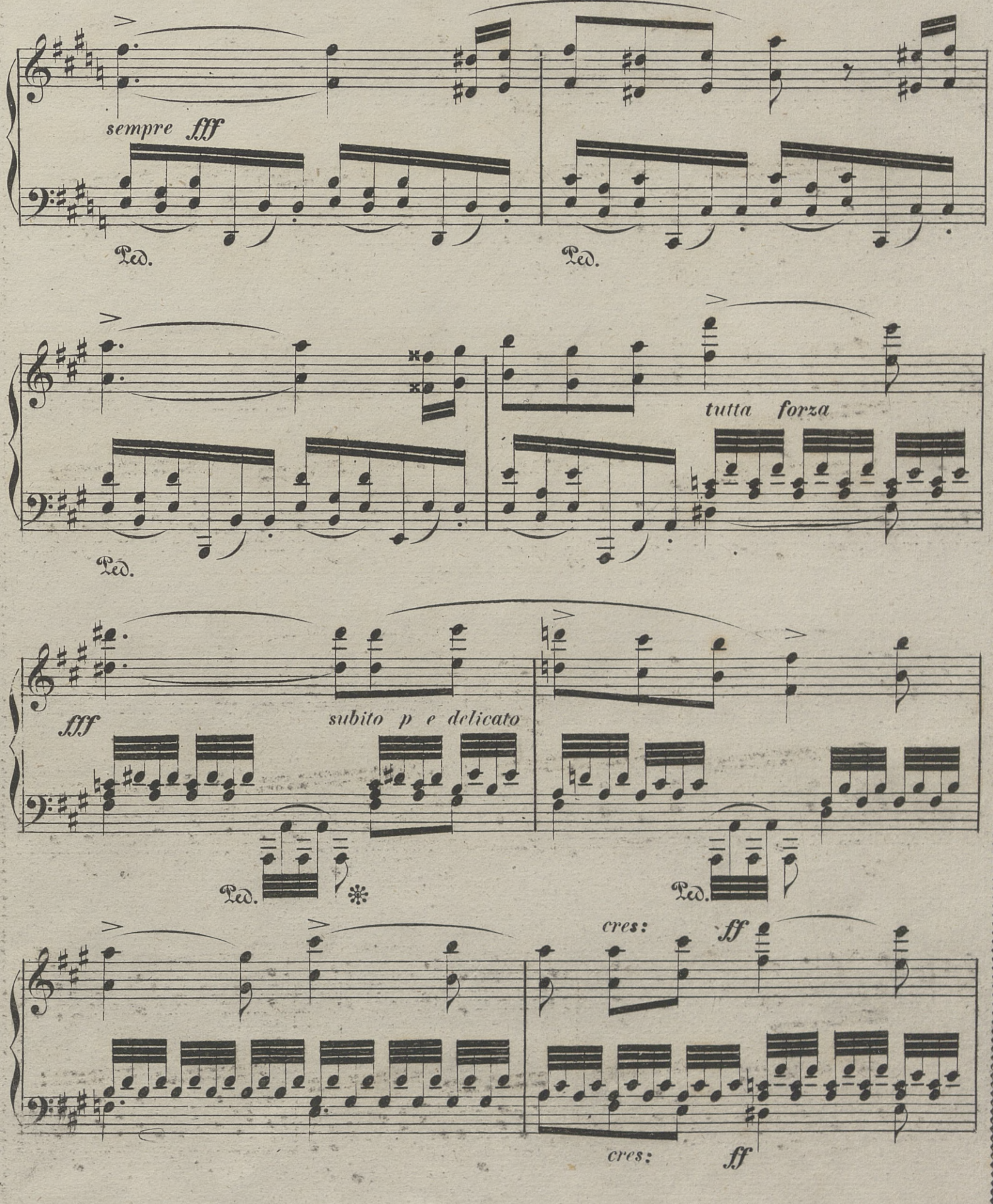

espressivo ma semplice
pp dolento
p cres - cen - do - - f pp
p cres - cen - do - - f pp
meno mosso
f con sentimento
Ped.
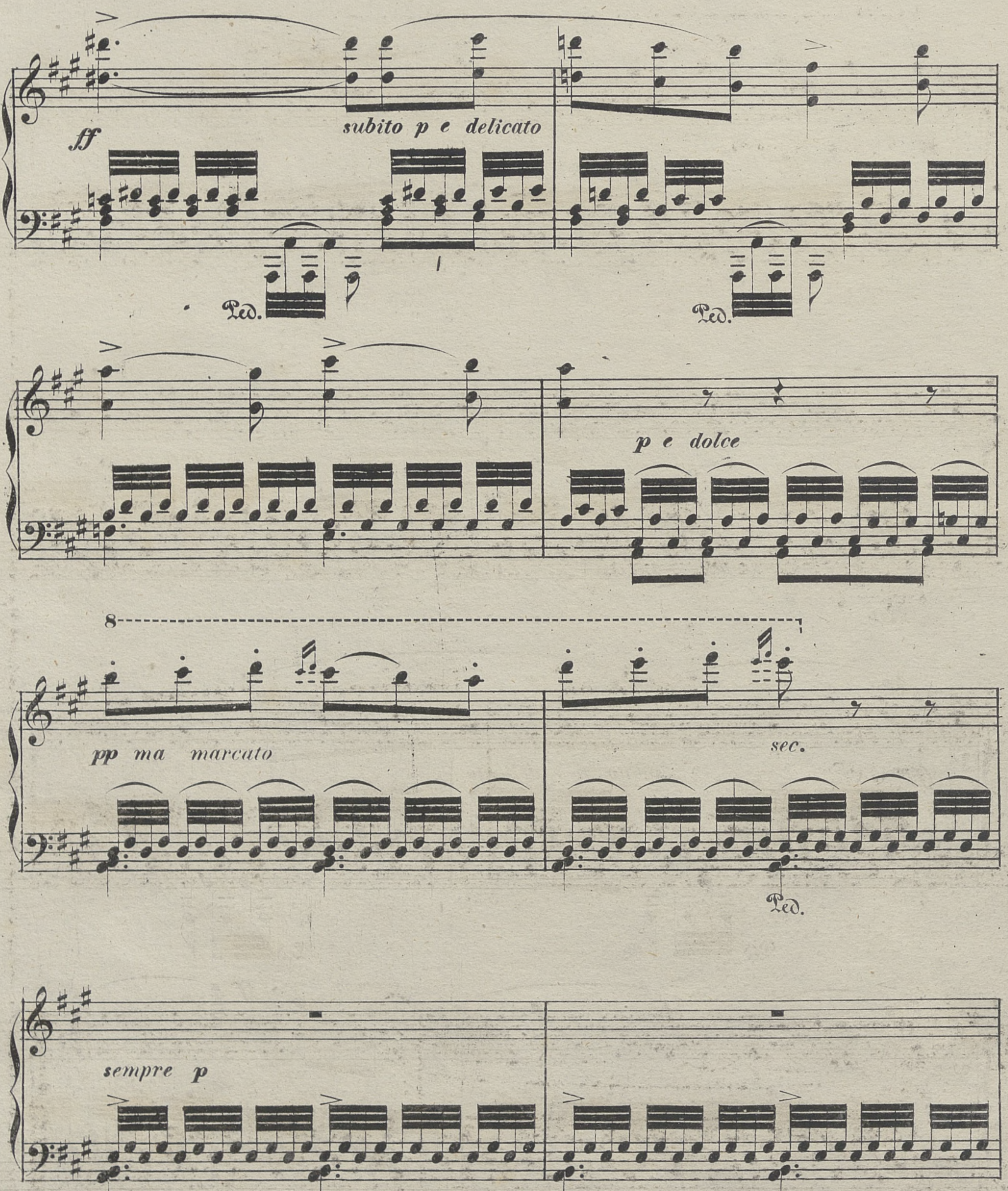

crescendo
rinf
innocentemente
pp
leggiero
pp
f
pp
pp
f
f
f

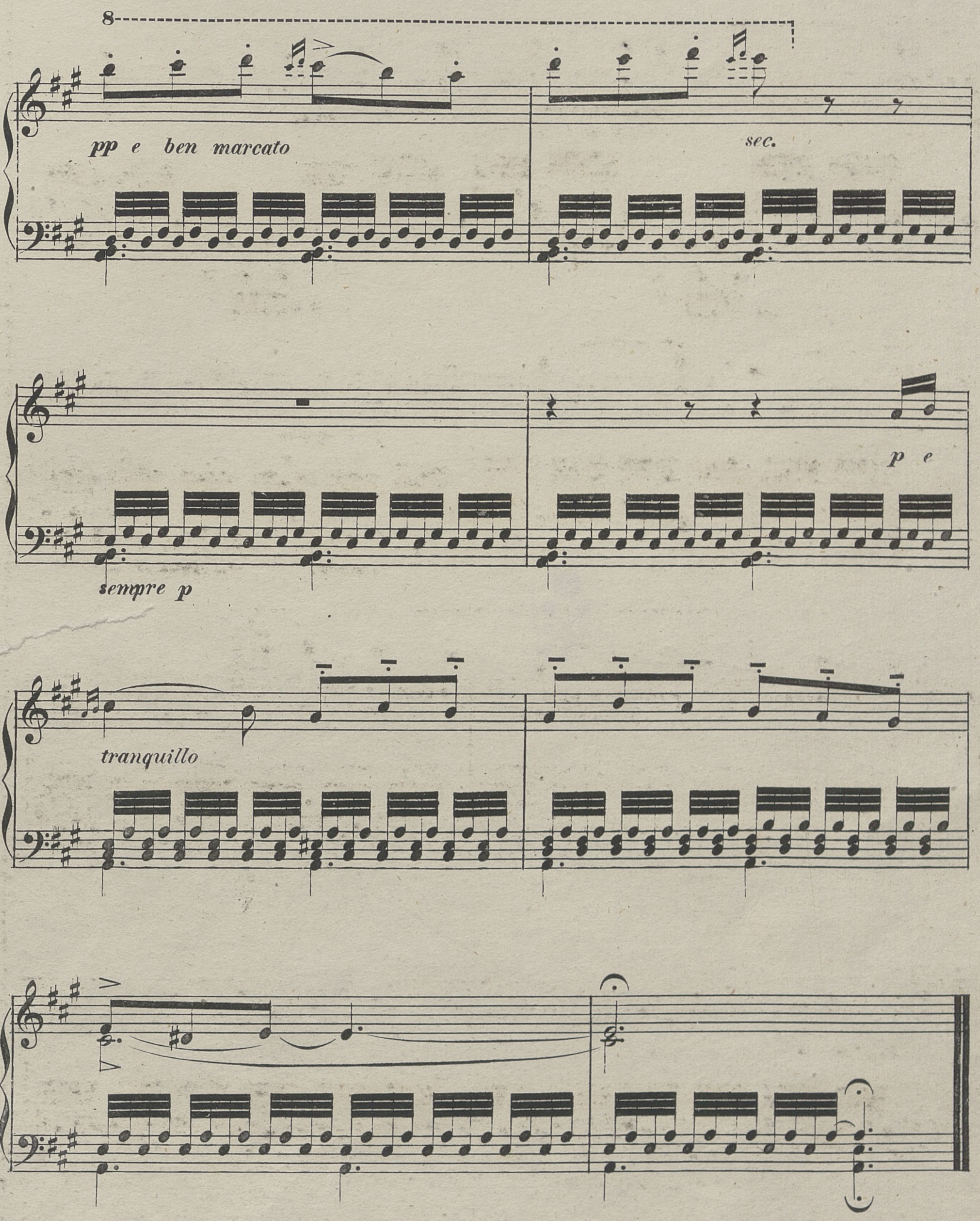

pp
pp
con espressione
p
pp
quasi recitativo
ten.
crescendo
f
p
f
f
molto cres al
ff
p


Allegro vivace
energico
ff
Ped.
disperato
fff
Ped.
Ped.
Ped.
Ped.
Ped.
sempre fff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
3
3


sempre fff
Ped.
Ped.
Ped.
tutta forza
fff
subito p e delicato
Ped.
Ped.
cres:
ff
cres:
ff


ff
subito p e delicato
Ped.
Ped.
p e dolce
8
pp ma marcato
sec.
Ped.
sempre p


8
pp e ben marcato
sec.
p e
sempre p
tranquillo

PARAPHRASE

R DES AIRS BOHÈ

pour le Piano

par

LOUIS PREISINGE

Nº 1. „Za wodou, za wodou, za wodičkau

Prix Fl / Ng

VARSOVIE
EN DEPÔT CHEZ G. GEBETHNER & R. WOLFF
G.228 W.